

# - Lee Howe-Li-Rocchi -

Costume Interpretation | Tailoring | Cut and Construction

## Profile

A high achieving costume interpretation student, Lee has a drive to create high quality costumes under strict deadlines; collaborating with others from across a variety of specialisms. With latest works including historical style works and tailored garments for immersive experiences, their work aims to tell stories. Lee's skillset is focused on the cut and construction of costumes, for both humans and anthropomorphic creatures, with sustainability in the forefront of their processes.

## Education

BA (Hons) Costume Interpretation for Theatre and Screen

University of the Arts London: Wimbledon College of Arts

September 2023 - Present

- Interpretation pathway of the costume course with a focus on precision sewing, specialist technical construction methods, and collaboration with design students.

A Levels in Textiles, Film Studies, and Geography

City College Norwich

September 2021 - June 2023

Textiles : A | Film Studies : B | Geography : C

## Experience

Costume Designer (Seasonal) - Thorpe Park, Merlin Entertainments

June - November 2025

- Designing, creating, and altering sourced pieces in a team of 4 for the costumes at Thorpe Park's *Fright Nights* event which boasts over 300 actors, 5 mazes and 3 shows throughout the month of October.
- This also included the upkeep of the costumes in both the temporary mazes and in their permanent attractions *Ghost Train* and *The Walking Dead: The Ride*.
- Focuses include: breakdown and distressing, sourcing, budgeting, planning, costume construction and costume design.

Short Term Costume Making Placement, Plunge Creations

June 2025

- This short placement working within the costume department including creating costumes for *The Masked Singer UK* and *België*.
- This included working with challenging materials and pattern cutting methods to create costumes for characters with large mascot heads

Costume Consultant, Marrow Grad Film - London College of Communication

January - February 2025

- Consulting with the production designer to ensure costumes on *Marrow* accurately reflect the intended message and problem solving with sourcing.
- The film went on to win *Best Horror/Mystery* at the *Absurd Film Festival*

Bar and Waiting Staff, Center Parcs Elveden Forest

July 2021 - August 2023

- Controlled a section of up to 10 tables. Dispense bar, hatch and host experience. Spent several months in a full bar serving costumers during large events.

## Contact

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@li\_rocchi\_costume - Instagram

Based in London and Norwich

## Skills

- Costume interpretation
- Bespoke tailoring
- Pattern cutting for human and non-human creatures
- Garment construction for a variety of performance types
- Historical reconstruction
- Sewing machine maintenance
- Print and dye
- Breakdown
- Alterations

## Showcases

- Wimbledon College of Arts Showcase (June 2026)
- Fright Nights - Thorpe Park (October/November 2025)
- Winter Festival - The Feast (Jan 2025)
- Kaleidoscope of Tales - Children of Lir (June 2024)
- Art, Textiles, Photography End of Year Show (June 2023)

## Achievements

- Outstanding Contribution to the Community Award (Shortlisted, UAL 2025)
- Excellence Award in Textiles (Winner, CCN 2023)
- LGBTQ+ Student Executive Officer - City College Norwich (CCN 2021-22)

References Available Upon Request