

- Lee Howe-Li-Rocchi -

Costume Construction | Tailoring | Pattern Cutting

Profile

A high achieving costume interpretation graduate, Lee has a drive to create high quality costumes under strict deadlines; collaborating with others from across a variety of specialisms. With latest works including historical style works and tailored garments for immersive experiences, their work aims to tell stories. Lee's skillset is focused on the cut and construction of costumes, for both humans and anthropomorphic creatures, with sustainability in the forefront of their processes.

Education

BA (Hons) Costume for Theatre and Screen – First Class Honours

University of the Arts London: Wimbledon College of Arts

September 2023 – July 2026

- Interpretation pathway of the costume course with a focus on precision sewing, specialist technical construction methods, and collaboration with design students.

A Levels in Textiles, Film Studies, and Geography

City College Norwich

September 2021 – June 2023

Textiles : A | Film Studies : B | Geography : C

Experience

Costume Designer and Maker – Thorpe Park, Merlin Entertainments

June – November 2025 (Fixed Term)

- Designing, creating, and altering sourced pieces in a team of 4 for the costumes at Thorpe Park's *Fright Nights* event which boasts over 300 actors, 5 mazes and 3 shows throughout the month of October.
- This also included the upkeep of the costumes in both the temporary mazes and in their permanent attractions *Ghost Train* and *The Walking Dead: The Ride*.
- Focuses included: breakdown and distressing, sourcing, budgeting, planning, costume construction and costume design.

Production Assistant, Costume Degree Show – Wimbledon College of Arts

May - June 2026

- Organising and leading the student side of the Wimbledon College of Arts Degree Show.
- This involved assisting the build, administration to ensure all show elements were accounted for, and liaising with the staff to create a good line of communication between staff and students.

Costume Maker for ITV's 'The Masked Singer', Plunge Creations

June 2025 (Fixed Term)

- This short placement working within the costume department including creating costumes for *The Masked Singer UK* and *België*.
- This included working with challenging materials and pattern cutting methods to create costumes for characters with large mascot heads

Bar and Waiting Staff, Center Parcs Elveden Forest

July 2021 – August 2023

- Controlled a section of up to 10 tables. Dispense bar, hatch and host experience. Spent several months in a full bar serving costumers during large events.

Contact

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@li_rocchi_costume - Instagram

Based in London and Norwich

Skills

- Costume making
- Bespoke tailoring
- Pattern cutting for human and non-human creatures
- Garment construction for a variety of performance types
- Historical reconstruction
- Sewing machine maintenance
- Budgeting and administration
- Print and dye
- Breakdown
- Alterations
- Adobe Illustrator
- Microsoft Suite

Showcases

- Wimbledon College of Arts Degree Show (June 2026)
- Fright Nights – Thorpe Park (October/November 2025)
- Winter Festival – The Feast (Jan 2025)
- Kaleidoscope of Tales – Children of Lir (June 2024)
- Art, Textiles, Photography End of Year Show (June 2023)

Achievements

- Outstanding Contribution to the Community Award (Shortlisted, UAL 2025)
- Excellence Award in Textiles (Winner, CCN 2023)
- LGBTQ+ Student Executive Officer – City College Norwich (CCN 2021-22)

References Available Upon Request